



AG-KW BIOGRAPHY

English

AG-KW is the LIVE Act and Producing Project since 2005! In the end of 2008 they started a series of Youtube Videos directly out of their little basement studio near Berlin Germany. There they showed how you make electronic music and techno without using software and how to deal with real hardware and synthesizers in our modern century. AG-KW released a range of tracks on different Labels.

AG-KW are also two little hardware addicted engineer kids. They started in 2011 with the KLEANER project, a little Box with first class low and high cut filters to proof a good sound quality on events and shows where they perform. The reason to do that were their hyper sonic bass attack which the guys drop in their live set. The analogue Boom! The newest Gadget is their famous Oktakontrol. A controller for the sweden based elektron octatrack sampler. Also born on a Live Act from these two crazy guys.

German

AG-KW sind das LIVE Act und Producing Projekt seit 2005! Ende 2008 starteten sie mit einer Serie von Youtube Videos direkt aus ihrem Studio Keller in der Nähe von Berlin. Hier zeigten Sie in regelmäßigen Abständen wie man fetten Techno auch ohne Software und mit echten Hardware Synthesizern produzieren kann. Über die Jahre veröffentlichten sie eine Reihe von Songs auf zahlreichen Labels.

Mitlerweile sind AG-KW auch zwei kleine Hardware besessene Kinder. Sie starteten 2011 mit dem KLEANER Projekt, einer kleinen Box mit erstklassigen Tief- und Hochpass Filtern um eine gute Soundqualität auf den Events und Clubs zu gewährleisten. Der Grund diese Box zu entwickeln waren die ultratiefen Bässe die AG-KW in ihrem abgefahrenen Live Act abfeuern damit es ordentlich dampft und abgeht! Ihr Oktakontrol ist der neueste Scheiss und ein Controller für den von Elektron in Schweden entwickelten Octatrack Sampler. Ebenfalls aus der Not heraus auf einem Ihrer Live Acts geboren.



Technical Rider for LIVE PA

AG-KW LIVE PA is real hardware based on
Drummachines, Samplers, Sequencers, EFX, Synthesizers
NO NOTEBOOK
and 2 crazy guys who love to perform

What we need

- 1x Analogue 12 Channel Mixer like Midas, Mackie or Soundcraft
- 2x Monitor Speakers next to the position where we perform
- 1x EU Power Supply with 6 slots (230V~, 50Hz)
- a 4m² space for our Hardware and Synthesizers
- 2m² space next to and around us to work relaxed

for germany:

no 12ch mixer needed, we bring our own. make sure you
have a connection to the local PA/mixer with 2x TRS(Klinke) or Cinch

If you prefer a Soundcheck:
it has to be done with us minimum 1 hours before the club open its doors.

Please make sure you have some non-alcoholic drinks for the artists.
We like Milk, KiBa(Cherry-Banana-Mix), Water, Cola light

Please use the following line for your press & promotional material

AG-KW (Audiolabor, Berlin Germany) – LIVE PA

if you have any question or more informations to share with us on social web,
send it to: zentrale@ag-kw.de

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